

How To Do A Talk In T_EX

One Of Many Solutions

Version 2.2.1

Matthias Meister

February 2019

- Make it possible to prepare presentations in $\text{T}_\text{E}\text{X}$
- Without having to learn lots of extra syntax
- By using simple macros that can easily be adapted to one's needs, maybe for each presentation prepared
- Without restricting the possibilities that $\text{T}_\text{E}\text{X}$ offers

You need the program `pdftex`, which probably is included in your TEX -distribution.

You need the file `present.tex`, which is to be `\input` at the beginning of your source code. The file can for example be obtained from ctan.org.

You furthermore need a pdf-viewer with fullscreen display capabilities, e.g. `xpdf`.

Warning: Some pdf-viewers do not handle links in a document properly.

You can type text as usual, inline equations $a^2 + b^2 = c^2$, displayed equations

$$\exp(z) = \sum_{n=0}^{\infty} \frac{z^n}{n!} = \lim_{n \rightarrow \infty} \left(1 + \frac{z}{n}\right)^n$$

and tables

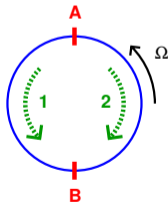
	x	Δx
A	1.03	0.07
B	2.05	0.06

So you probably can use $\text{T}_{\text{E}}\text{X}$ in the ordinary fashion; just run `pdftex` on your source instead of `tex`.

You can include images easily:



A pixel image (png)



A vector image (pdf)

You type text, equations, and so on as usual in $\text{T}_\text{E}_\text{X}$. Keep in mind, though, that the effective paper size is rather small (12cm wide, 9cm high in standard configuration).

The paper size is small, because you rely on the fullscreen mode of your pdf-viewer to blow the slide up to full screen size, thus also automatically enlarging the fonts.

Your macros should work (unless there is a collision of names), because what you are doing is creating an ordinary pdf-file with `pdftex`, for viewing it with a pdf-viewer.

You start a new slide with `\NewSlide`. If you use `\NewFrame`, it has almost the same effect, only the slide number doesn't get increased.

`present.tex` defines the following fonts:

Font Command	Purpose	Default Value
<code>\titlefont</code>	presentation title	<code>cmssbx10</code> at 20pt
<code>\slidetitlefont</code>	title of a slide	<code>cmssbx10</code>
<code>\normalfont</code>	ordinary text	<code>cmss12</code>
<code>\linkbarfont</code>	text in <code>\LinkBar</code>	<code>cmss8</code>
<code>\it</code>	italic text	<code>cmti12</code>
<code>\rm</code>	roman text in math	<code>cmr</code>

Of course you can define further font commands or redefine the existing ones. The default fonts are used in this presentation, so you see what they look like.

Colours are defined as control sequences, e.g.

```
\def\mycolour{R G B}
```

where *R G B* are the red, green, and blue values of the colour defined, with $0 \leq R, G, B \leq 1$.

Colours are used in these ways:

```
\setcolour\mycolour
```

to set the colour of following text, grouping is respected

```
\coloured\mycolour{Stuff}
```

to set *Stuff* in colour `\mycolour`

```
\setbgcolour\mycolour
```

to set the colour of the background

The following colours are defined in `present.tex`:

`\backgroundcolour`, for the slide background

`\textcolour`, for the text, and

`\attentioncolour`, an **attention** colour.

You draw attention to **Stuff** by saying `\att{Stuff}`.

If a predefined colour is redefined, `\setcolour` must also be used for the change to take effect for text.

The paper size is determined by the dimensions
`\pdfpagewidth` and `\pdfpageheight`.

If you say `\StandardAspect`, you get a page 120mm wide and 90mm high.

If you say `\WideAspect`, you get a page 144mm wide and 90mm high.



Images can be included with

```
\image[dimensions]{filename}
```

where *dimensions* are **height**, **depth**, and **width**, familiar from \TeX .



If only **width** is given, the image is scaled with the aspect ratio preserved.

Image files need to be in a format that can be handled by the pdf-viewer and by **pdftex**. E.g. pdf, png, jpg should work.

Each slide has a headline, a body, and a footline.

The headline holds the slide title, which is set by

```
\SlideTitle{TITLE}
```

The footline is defined by `\SlideFoot`, of which several versions are contained in `present.tex`. Uncomment the one you want, or define further ones.

The version used here shows the number of the current slide and the total number of slides in the centre (the latter is provided by the `\LP` macro), and the `\PageBar` on the right.

The `\PageBar`-symbols     move to the previous or following page, or move back and forth in the page history.

The page history is relevant if cross-references are used in the presentation. These will be discussed later.

The page history is relevant if cross-references are used in the presentation. These will be discussed later.

With cross-references or links, also the `\LinkBar` can be useful. In the `\SlideFoot`-version used, it is shown on the left side of the footline, but currently is defined to be empty.

The page history is relevant if cross-references are used in the presentation. These will be discussed later.

With cross-references or links, also the `\LinkBar` can be useful. In the `\SlideFoot`-version used, it is shown on the left side of the footline, but currently is defined to be empty.

The `\LinkBar` is intended to hold links to various places in the presentation you might want to jump to.

The page history is relevant if cross-references are used in the presentation. These will be discussed later.

With cross-references or links, also the `\LinkBar` can be useful. In the `\SlideFoot`-version used, it is shown on the left side of the footline, but currently is defined to be empty.

The `\LinkBar` is intended to hold links to various places in the presentation you might want to jump to.

This slide has been shown incrementally by a copy-paste procedure when writing the source (have a look at it). It is straightforward, very flexible, one might occasionally lose track, and it may be tedious to introduce changes later. A further possibility is shown on the next slides.

A slide can be shown incrementally using

A slide can be shown incrementally using

```
\NewSlide
```

```
\Frames{num}{CONTENT }\endFrames
```

```
\NewSlide
```

A slide can be shown incrementally using

```
\NewSlide
```

```
\Frames{num}{CONTENT }\endFrames
```

```
\NewSlide
```

By the above, the *CONTENT* of the slide, enclosed between `\begingroup ... \endgroup`, is repeated *num* times, with a `\NewFrame` between subsequent repetitions.

A slide can be shown incrementally using

```
\NewSlide  
\Frames{num}{CONTENT }\endFrames  
\NewSlide
```

By the above, the *CONTENT* of the slide, enclosed between `\begingroup ... \endgroup`, is repeated *num* times, with a `\NewFrame` between subsequent repetitions.

Due to this grouping, definitions are local to the body of a frame. `\global` is used in the replacement texts of `\SlideTitle` and `\SlideFoot` to allow frame-dependent changes here, too.

A slide can be shown incrementally using

```
\NewSlide  
\Frames{num}{CONTENT }\endFrames  
\NewSlide
```

By the above, the *CONTENT* of the slide, enclosed between `\begingroup ... \endgroup`, is repeated *num* times, with a `\NewFrame` between subsequent repetitions.

Due to this grouping, definitions are local to the body of a frame. `\global` is used in the replacement texts of `\SlideTitle` and `\SlideFoot` to allow frame-dependent changes here, too.

`\hide`, defined as `\setcolour\backgroundcolour`, can be used to hide parts of the slide on a monochromatic background.

Incremental showing or modification of content is achieved by

Incremental showing or modification of content is achieved by

`\onframe{fn}{arg}`

which evaluates to *arg* on frame number *fn* and to `\relax` otherwise (frames are counted from 1).

Incremental showing or modification of content is achieved by

`\onframe{fn}{arg}`

which evaluates to *arg* on frame number *fn* and to `\relax` otherwise (frames are counted from 1).

`\afterframe{fn}{arg}`

which evaluates to *arg* after frame *fn* and to `\relax` before and on frame *fn*.

Incremental showing or modification of content is achieved by

`\onframe{fn}{arg}`

which evaluates to *arg* on frame number *fn* and to `\relax` otherwise (frames are counted from 1).

`\afterframe{fn}{arg}`

which evaluates to *arg* after frame *fn* and to `\relax` before and on frame *fn*.

`\beforeframe{fn}{arg}`

which evaluates to *arg* before frame *fn* and to `\relax` on and after frame *fn*.

Incremental showing or modification of content is achieved by

`\onframe{fn}{arg}`

which evaluates to *arg* on frame number *fn* and to `\relax` otherwise (frames are counted from 1).

`\afterframe{fn}{arg}`

which evaluates to *arg* after frame *fn* and to `\relax` before and on frame *fn*.

`\beforeframe{fn}{arg}`

which evaluates to *arg* before frame *fn* and to `\relax` on and after frame *fn*.

If *arg* is a single token, no braces are necessary. The same applies if *fn* or *num* is a single digit number.

`\target{NAME}` creates a target named *NAME* for a link at the position in the presentation where it is used.

`\link{NAME}{Stuff}` turns *Stuff* into a link to the target named *NAME*.

`\weblink{URI}{Stuff}` makes *Stuff* a link to the specified *URI*.

`\filelink{file}{filedest}{Stuff}` makes *Stuff* a link to destination *filedest* in *file*.

filedest for example can be `[page /Fit]`, with *page* the page number (starting at 0).

A further possibility can be found here (click).

```
\linkarea{dest}{rect}{border}{colour}
```

Creates a rectangular area which is a link to target *dest*; *rect* consists of four space-separated numbers for lower left and upper right corner, *border* is the border width, and *colour* is the border colour, specified as three space-separated values for red, green, and blue, all between 0 and 1.



Notice also that `\LinkBar` has been redefined (on the previous slide already)

Transition effects for a presentation can be provided by the macros in `present-transitions.tex` to be `\input` after `present.tex`.

Transition effects for a presentation can be provided by the macros in `present-transitions.tex` to be `\input` after `present.tex`. Transitions are activated with `\UseTrans` and deactivated with `\NoTrans`.

Transition effects for a presentation can be provided by the macros in `present-transitions.tex` to be `\input` after `present.tex`. Transitions are activated with `\UseTrans` and deactivated with `\NoTrans`.

The type of a transition effect is selected with `\SetTrans{TYPE}`, the duration of a transition effect with `\SetDuration{num}`.

Transition effects for a presentation can be provided by the macros in `present-transitions.tex` to be `\input` after `present.tex`. Transitions are activated with `\UseTrans` and deactivated with `\NoTrans`.

The type of a transition effect is selected with `\SetTrans{TYPE}`, the duration of a transition effect with `\SetDuration{num}`. Possible values for *TYPE* are `Split`, `Blinds`, `Box`, `Wipe`, `Dis-solve`, `Glitter`, `R`, `Fly`, `Push`, `Cover`, `Uncover`, `Fade`. See the PDF Reference for details.

Transition effects for a presentation can be provided by the macros in `present-transitions.tex` to be `\input` after `present.tex`. Transitions are activated with `\UseTrans` and deactivated with `\NoTrans`.

The type of a transition effect is selected with `\SetTrans{TYPE}`, the duration of a transition effect with `\SetDuration{num}`. Possible values for *TYPE* are `Split`, `Blinds`, `Box`, `Wipe`, `Dis-solve`, `Glitter`, `R`, `Fly`, `Push`, `Cover`, `Uncover`, `Fade`. See the PDF Reference for details. *num* specifies the duration of the transition effect in seconds.

Transition effects for a presentation can be provided by the macros in `present-transitions.tex` to be `\input` after `present.tex`. Transitions are activated with `\UseTrans` and deactivated with `\NoTrans`.

The type of a transition effect is selected with `\SetTrans{TYPE}`, the duration of a transition effect with `\SetDuration{num}`. Possible values for *TYPE* are `Split`, `Blinds`, `Box`, `Wipe`, `Dis-solve`, `Glitter`, `R`, `Fly`, `Push`, `Cover`, `Uncover`, `Fade`. See the PDF Reference for details. *num* specifies the duration of the transition effect in seconds.

Only some transition effects may be supported by your pdf-viewer.

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Are transition effects an advantage didactically?

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Are transition effects an advantage didactically?

Sometimes effects may be .

Sometimes they the from the of the slide.

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Are transition effects an advantage didactically?

Sometimes **transition** effects may be **helpful**.

Sometimes they _____ the _____ from the _____ of the slide.

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Are transition effects an advantage didactically?

Sometimes **transition** effects may be **helpful**.

Sometimes they **distract** the **audience** from the **content** of the slide.

Compare

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

with

$$\Gamma_{bc}^a = \frac{1}{2}g^{au} \left(\partial_b g_{uc} + \partial_c g_{bu} - \partial_u g_{bc} \right)$$

Are transition effects an advantage didactically?

Sometimes **transition** effects may be **helpful**.

Sometimes they **distract** the **audience** from the **content** of the slide.

Use links or **\PageBar**-symbols for navigation in order to see transition effects.

You can set images for the background with

```
\SetBackground{filename}
```

where *filename* is the name of the image file.

The background image is unset (i.e. the background colour will show again) with `\UnsetBackground`.

The background image is scaled to width and height of the slide. It should have an appropriate aspect ratio.

As you see some combinations of text colour and background image can cause visibility problems.

PDF provides the possibility to include movies, and to launch applications (which could be a movie player) via clickable elements. The usability for a presentation depends on how to manage the player together with a fullscreen display of the slides. Movie support is not officially included in `present.tex`.

If you prepare a pdf-image for a presentation which is to be shown on some different computer, it would be best to embed fonts used in the image into the image file. For example, if you have a file `image.eps`, you need to convert it to pdf, in order to use it with `pdftex`. You can embed the fonts by

```
ps2pdf -dEPSCrop=true -dPDFA image.eps
```

A look at `present.tex` is recommended.